

Florence Uniacke
from Vocab

the word claws

and all that time
scored may be sound
naught convivially rehearse

run the tape -
circles called failure from which
uncoil a static buzz

the skin of fine dissolve
there is an I it
moves the neck accursed is taught

how does dance interpetal
what happened is what?

it flew all bone
towards the moving
ladder of recall

tomb onto door
one old, one under
& edit it, a vault

what if it wants
& along with the body
sound bends over

then held by force
what if help left

what is left, help
what is true, score

a view from the deck
retreat decimal step

spill over the quantity of holes
of blown neurons for heritage is holes

for metal springs & tenses the void
is floral & poised & wet loaded metaphors

stand & ready to launch birth
to the earliest limit failure curls its head and speeches

watch & reach
cavities run along the white sand

flat speech wall full & reappearing
here where we the,
view a moment out-lawed

as close as
deep sleep in shell the bridge is just
fallaway compost underleaf

vertebrae voice it now a hazard
a forge a forge deep cradle & ore

its moving vibrato allegro phase, sweat and glue this
is the image you, rehearsed and sunk, dug and rehearsed

stuttering along with this earth
flaring substance

the eye

records

watched the flower bloom

bit by bit the lid curl

ready-aim

recalled

the plant

the plan

but but this is all a question

& O God & plural &

a homonym a homonym

Tales was tales was came

came

was

each other

you in another

were

night – and – night

I still but then articulate

holding

ticked

holding ticked

say. digits laid bare

my my but ordered look

one-say

two-say

space

drive number

did call-back

too-little

summon & delay

Gale again

undermud

information

in from in form

verdicting

stone on stone

multiple strange head upon head

a complete text of fast corded. get under

cellular crumble

sea foam

dismember habit

sifting head pixel

judder mass

why

each other again

in notes

re mi fa do

helix mi fa so

at the illimit of the ensemble

fa so la ti

copy cast the dark grows

and grows

articulate touching

was were

each other

alt chain alt chain mow

Now

was was

be like

and scheme

vibrato

again

but only gaining into

sectual petalled kindling

and bond

I swam

one-swam
two-swam

beat le legs

bond conduct

person (in) stalled

lining the text

so & speak clocker speak

ily

two-times
four-times

decibel Ply

split wide here

musical force

sifting face

seed profile

years years up down up down

onto vista

edge & endless

handed escalator its filling

helix head

& wait & watch

around for the view of the

phrase

for the Pure

closing onto

space

flowering

at the pace of a voice in

wait.

at the beginning of its opinion

its animated peace

and peaceable scoring of

sound curving rasps

cupping want want

around

do re mi fa so

LIGHT

Beginning of opinion

flock

where the muscle inside the mouth

WAAAAA WAAAAAH

alphabet project

Waaah

simulcra allotted

living to live to live

to chain

(un) ably

& hatch

part-eaten-part

minor

amper mantle

mount it

copy cast

plagiarise Stop.

for chance

half sung

heart again heart

At the beginning of

something is happening

confusion an echoe a bark an echoe

arch arch around the center dance where you are

looking

did not see No.

habitual

ampersand bar code

slash per positive

off-pitch

fossil excise

it's a stretch

a stretch into

untouched

air

old prospects

tear-down the

scaffold bank

help towards – help – levelling

before music

und unt

untwist

for the night to

spoke of

tail light

sleep

to figure memory

bref

approach

know it though we was opinion
head
datafall

locate

roam

THRINE

vocable

order-simple

quarta

who – a

who –

A

who?

a...

hapticor

note fasci

paved street

counting

as per

skip it

friction

de-gage

gage gauge gauge

paf paf dr.

space

yew

think

poor

dumb

eye-post

climb
flower at the base
fruit in the
bouche

pit

circa

part

ante

go to all that tangle jaw

dred-ecor thousands out

grain

long into

thirst

and the moment the memory is undone

is logic broke proof

beak

beckon name & food

opposite episode

it/ you

fill away
key dark light key
fill away

try to make
come hugging & brushing so close
to

to

prehensile

lexic

in spit & spite

in spite &

daze out-fold

out-fold out-fold out-fold

no mad no mad out-fold