Paper Project Suite for Prospective Trees

the wind for Anna Griva.

a fantastic map
to find a hidden item
from a distance—

an imperfect hand – a distribution axis
pipe cleaners
       but no mixing
               shit roses

fabric / surface / fold / shimmer / vegetation / growth and darkness / language / dense / lush /
obscuring / a common sense of movement / from Lisa Robertson

is tree-functional
       to distinguish between years
decentralizing input
collective turbulence
          shorter offers opening exercises good disorientation

almost hermetic
but there aren't many tamarisks

trees as fashion // tree nurseries as fashion
target densities hold a feast/celebration
to observe a tradition
       to give/make an offering:

an island?
a little too scripted

"the forest is

under-designed"

the mangrove

does not equal threat

prospective 2030:

        I will present you

    with a tool box

           we can offer on mobility—

D	O	W	N
W	I	T	H
O	L	I	G
A	R	C	H
I	T	E	C
T	U	R	E

on the monitor,

metropolis

    equals proximity

the second crown

      to work a double frontier

no more contact / no more access

to make water

a public space

    a floating pool

a sketches competition

to conclude the sterilized microproject

in high water on the canal

in floating things: twigs, grass, seeds, leaves, pieces of bark, a square of plastic
                         finished to look like metal, drowned insects, plastic film, seed
                         pods, flower petals, paper fragments, cardboard, plant fronds,
                         tomatoes, bread, food packaging cartons.

the spirit of landscape
a little bit long // a little
bit long // a little bit though
lots of drawing at first
+ spaces to rehearse + perform
iconic places // possible futures
rooftop greenspace near the Bund

what is a brutal transition?
a color mosaic on a sunny day,
the plant scale,
the bike perspective,
the zoomscape,
but mostly Shanghai—

isn't it snobbish to think
otherwise?

how to reduce oneself
                 to a continuity
        of expression
                      which envelops even so
a large range of elements
                 a tower which rhymes
        formally with Pudong
                 with bloody Utopia

but where is the water? where is the port?
what is falling from the sky?

axe = axis

axes = axes

distribution does not equal repartition

words + scale = abstract in English

                                         in pairs

centrality / allotment / loitering / enclosure / activity / ambiguity / flow / attractor / accessibility / brownfield development / greenfield development / function

best return the crayon

        to talking buildings not too

the complex future

                or the future complex

in containment against contamination

we think of maps like data to tell us what there is

- half-timber houses

- cathedral (gothic)

- imperial (German)

- canals

by which we are obliged to pass

when not receiving emails

on returning,

they add missing details

as if it begins in El Paso

tiny fiefdoms

along the Great Wall

                of Malibu

heatwave and bbq noises

not a doner to buy water

the tent city grows likely

like subscription model housing

like nomadic Venice

& the probable the possible

       the desirable triangle

this certification cell

          a landscape

a common starting point

for the finale suite