savoy corpse reviver

gnawing on the piece of lip rendered off

from the repeated scraping against

serrated edges wrist to wrist clasped behind elbows creating a perfect circle

wheeze of inhale the red face of

sputtering noises

forgetting to listen mistakes apologies given through tears

a gift of parting

wet salt

irretrievable except for the relaxation of

the soft palate and

nasal breathing

and trust.

chewing with

the fragment of flesh

seared slab

the constant rhythm

grating on wet cement

texture leaving skin full disclosure hair bound an oblong circle melting iron

dipping the slightest tepid intrepid toe to

test acidity slightly tingling via nerves buttered with

luxe velvet curtains a present beyond gentle pushes and

gentle pushes and stark breathable air and sitting on sternums back scratched

back scratched bright cold.

blanc de noirs

she bruised in constellations delicate edges blended across the dough of her thighs parted behind the quarry cordial pinpricks heated pressured on a carpeted stairway

gagging with effort formica broaches and minute zippered pouches kneading and needing protruding venous colored subcutaneous fats overwhelming dazzle against atmospheric pressure and potential diversity

sundowner

imaginable

spinning suicidal perforations and underdeveloped smacks that warmed scissor scar on and displaced the throats and lighter

ladyfinger ideas

in the singular lifted from sizzling

a juxtaposition wrought iron

scrapped with feather decency of cold earl grey

and garden hoses looking for bones